

**EVERGREEN COMMUNITY
ORCHESTRA**

Annual Report

Celebrating 10 Years



2014 - 2024





About ECO

Evergreen Community Orchestra (ECO) is an ensemble that provides an opportunity for musicians of all ages, backgrounds, and ability levels to participate in the joy of making and sharing music. Since our founding in 2014, ECO has been actively engaged in presenting free concerts throughout Snohomish County. We believe that everyone in our region should be able to access and enjoy live orchestral music as part of an appreciation of the arts.

ECO's initial membership was made up of 25 musicians. In recent years over 60 musicians have participated each season. Currently, our members range from tweens to folks in their eighties. Some are working to develop or brush up their skills, while others have played professionally in the past. There are no auditions, and ECO's teaching conductor works to ensure that each musician feels supported and valuable.

While classical music is a popular staple for orchestras such as ours, we strive to capture the diversity of interests in our region and showcase the amazing range of musical pieces available. Our concerts have included music from movies such as Harry Potter, television shows like Game of Thrones, favorites from science fiction, such as Star Wars and Star Trek—even some disco! There's something for everyone in ECO's growing music library.

Music Director Marcin Pączkowski is a composer, conductor, digital artist and performer, working with both traditional and electronic media. As a composer, he is focused on developing new ways of creating and performing computer music. His pieces involving real-time gestural control using accelerometers have been performed worldwide, including Daegu, Korea, Seattle, Washington, Ashland, Oregon, Toronto, Canada, and Kraków, Poland.

As the Music Director of Evergreen Community Orchestra, he presents concerts of diverse repertoire to local communities. He is involved in performing new music and has led premieres of numerous works in Poland and the United States. His conducting performances with the Inverted Space ensemble include Anahit by Giacinto Scelsi, featuring Luke Fitzpatrick on violin, Flurries by Brian Ferneyhough, and Hermetic Definition by Joël-François Durand. He is also active in the Seattle-area improvised music community performing on various instruments.

He received grants and commissions from Seattle Symphony, eScience Institute, Adam Mickiewicz Institute, and from Polish Institute of Music and Dance. He received his Ph.D. in Digital Arts and Experimental Media (DXARTS) from the University of Washington in Seattle, Washington. He also holds Masters' degrees from the Academy of Music in Kraków, Poland, and from the University of Washington.

Board of Directors

President:	Roy Wenzel	Secretary:	Karen Wenzel
Vice President:	Sally Rosamond	Member-at-large:	Fiona Knight
Treasurer:	Chris Hartzog	Member-at-large:	Anna Stoetzer Ganje
Librarian:	Don Wilson	Music Director:	Marcin Pączkowski
Publicity:	Margot Wolcott		

Mission

ECO'S MISSION
IS TO PROVIDE A **WELCOMING PLACE**
FOR MUSICIANS OF ALL BACKGROUNDS
TO PLAY **FOR THE LOVE** OF MAKING
AND SHARING MUSIC.

ECO **SHARES** THE SPOTLIGHT
WITH OTHERS TO ENHANCE LIFE
IN THE LOCAL **COMMUNITY.**



Music Director

Dear Members and Friends of the Orchestra,

As we celebrate the Everett Community Orchestra's 10th anniversary, I am filled with gratitude and pride for all we have achieved together. This milestone reflects the dedication of countless individuals who have brought music to life for our community.



When I first joined as conductor in 2014, I saw this as an exciting “side project” during my graduate studies. I could not have imagined that a decade later, I would still be standing before this incredible ensemble, sharing in its growth and evolution.

Our 2023-2024 season was truly remarkable. From our fall collaboration with legendary harmonica player Lee Oskar to a sold-out holiday performance with the Everett Chorale, we have continued to expand our artistic reach. We also celebrated young talent through the Snohomish County Music Teachers Association concerto competition and concluded the season with an unforgettable finale featuring the inimitable Michael Powers on guitar.

These achievements would not have been possible without the many individuals who have contributed their time, expertise, and resources over the years. To our founding board members, including Kim Aitkins Dailey, Karen Wenzel, Tudi Campbell, Myrna Overstreet, Vonnie Jenkins, and Randy Pedersen—thank you for your tireless support and vision.

I'd like to express my special gratitude to Gwen Parker for serving as the Executive Director from 2018 to 2023. We would not be where we are without your efforts throughout the years, Gwen.



My thanks also go to the current board members who support me and the orchestra's operations: Roy Wenzel, Sally Rosamond, Chris Hartzog, Don Wilson (thank you, Don, for all that you do as the librarian!), Margot Wolcott, Karen Wenzel, Fiona Knight, and Anna Stoetzer Ganje.

Finally, I thank all the other individuals who have served on the board since the orchestra's inception: Michael Coats, Roberta Crosby, T.J. Dunn, Kris Felt, Chris Glans, Justine Goble, Brenda Gonzalez, Doreen Hamilton, ReAna Hansen, Duane Herzig, Loanne Johnson, Kerry Kirk, Stephen Nguyen, Alicia Ochsner, Kerry Rasmussen, Beth Vickery, and Mark Wick.

Many thanks to Jean DeWitt, who served as concertmaster for several seasons and stepped in to conduct on various occasions. I also want to thank Nsé Ekpo, Steven Utt, and Takuya Nishiwaki, who served as rehearsal conductors. Finally, thanks to JJ Jang, our current concertmaster: Thank you, JJ, for your exceptional playing and artistry!

As I reflect on this journey, I am honored to witness the growth of our organization and the continuous improvement in our performances. I look forward to sharing more music with the ECO community this season and beyond. Here's to the next decade of making and sharing music!

Sincerely,

Marcin Pączkowski



President

Dear Members and Friends of the Orchestra,

It is my pleasure to serve as Evergreen Community Orchestra Board President and a great honor, especially since I am not a musician.

I have been associated with our orchestra since it's beginning as The Music Hall Orchestra, then, as it became Evergreen Community Orchestra. It has been a real joy to see how the orchestra has grown and become so accomplished under the direction of Marcin Pączkowski, conductor and music director. We have had many ups and downs, but we have survived and continue to grow.

I am grateful for all of our sponsors, grantors and contributors that have allowed our orchestra to perform many great concerts. It is my pleasure to invite each of you to join us at one of our concerts.

I am now looking forward to another great year.

Thank you,

Roy Wenzel
President



Achievements

ECO Presented a very full concert season, returning to some venues, performing for the first time at others:

- Everett Mall Trick-or-Treat Event
- Snohomish County PUD Theater
- Morningstar Senior Living
- Everett Performing Arts Center
- Everett's Wintertide Celebration at the Carl Gibson Center
- Kamiak High School Performing Arts Center

Collaborations:

ECO resumed our collaboration with **Lee Oskar**, which began in February of 2020 following Lee's attendance of our 2019 Everett Mall performance when he watched us play his song "Low Rider". Lee is a virtuoso harmonica player, former member of the popular crossover group "War" and co-composer of the song "Low Rider." Lee performed with the orchestra in our October 2023 fall concert, featuring three of Lee's original compositions arranged for orchestra by Marcin.

Snohomish County Music Teachers Association (SCMTA): ECO's second collaboration with SCMTA featured three young concerto contest finalists. ECO members were delighted to offer these gifted pianists the opportunity to perform with an orchestra for the first time.

Everett Chorale: ECO's collaboration with the 80+ voice Chorale began in early 2023 and culminated in a combined December 2023 performance at the Everett Performing Arts Center – including a performance of Handel's "Hallelujah Chorus"! This collaboration was successful and ECO was invited to return for the Chorale's December 2024 holiday concert.

Virtuoso guitarist **Michael Powers** performed as guest artist with ECO in our June finale concert, "The Fairy Garden" and performed five original compositions or arrangements, again with custom orchestration provided by Maestro Marcin.

Orchestra Membership Growth:

ECO welcomed several new members this season. Over 60 musicians have played with ECO this past year



Six Free Concerts

- Summer Pops
- Fall Pops 1 & 2
- Holiday
- Youth Concerto
- Spring Classics



Music Education

- Doctorate Level Teaching Conductor.
- Live Performance Experiences.



Collaboration

- Two concerts with local world class artists
- Everett Chorale Combined Performance.



Audience Impact

- HUNDREDS of audience members touched by ECO during the past year's concerts.



Volunteer Hours

- THOUSANDS of hours contributed by ECO musicians and board members to bring ECO and its music to the community.

Celebrating 10 Years of ECO

A Brief History of Our Orchestra

In the beginning of 2012 it was the vision of Myrna Overstreet to establish a community orchestra for our area. In her quest she approached the Snohomish County Music Project and convinced them to establish a community orchestra. She then recruited musicians, a conductor and procured the Music Hall, the original movie theater at Everett Mall for rehearsal and concert space. For the next few years we operated under Snohomish County Music Project (SCMP) as the Music Hall Orchestra performing free concerts for the community.

It was in 2014 that we became Evergreen Community Orchestra and gained 501(c)(3) non-profit status, and became independent from SCMP while still performing in the Music Hall. When SCMP moved and said we had to move we became sort of nomads. We rehearsed in an Everett High School and Middle School. In 2021 when most rehearsal venues were closed due to pandemic restrictions we rehearsed at Floral Hall at Everett's Forest Park. Finally we settled in a semi-permanent home at Our Saviour's Lutheran Church in Everett.

We have performed regularly at Everett First Presbyterian Church, the Sno-Isle Library in Snohomish, a Christmas Tree farm in Machias, a cold and icy park on the shore of Lake Stevens, a middle school cafeteria in Everett, the Snohomish County PUD Theater, at assisted living establishments, the roof top of the Imagine Children's Museum and the Everett Performing Arts Center.

Last year and this year we held a concert jointly with the Everett Chorale and Snohomish County Youth Chorus. We have had performing guests, Luke Fitzpatrick, Lee Oskar, Michael Powers and we hosted a piano concerto concert with student finalists from the annual competition by Snohomish County Music Teachers Association.

From our meager beginnings and our original 15-20 musicians with varied skill levels we needed a director and Marcin Pączkowski was hired. Our orchestra took off upward under his direction to a 45-50 accomplished musician orchestra, who love to play and share music in our surrounding communities.

We are an inviting orchestra and encourage anyone interested to come and join us, early teens to 90 and beyond!

Were it not for the many months of tireless efforts from our founding board, ECO would not exist. On behalf of current and future members and concertgoers, many thanks to ECO's Founding Board of Directors, October 2014:

President:	Kimberly Aitkins Dailey
Recording Secretary:	Karen Wenzel
Treasurer:	Tudi Campbell
Publicity Chair:	Myrna Overstreet
Members-at-Large:	Vonnie Jenkins, Randy Pedersen



ECO History

The Music Hall Orchestra and Myrna Overstreet

Everett community icon, Myrna Overstreet worked with the Snohomish County Music Project to found a community orchestra. First named the "Music Hall Orchestra" which played at the original Everett Mall movie theater.

ECO Founded

On October 14, 2014 the Music Hall Orchestra became "Evergreen Community Orchestra" with the approval of 501(c)(3) non-profit status by the state of Washington and the IRS.

Executive Director Hired

Gwen Parker was hired as ECO Executive Director bringing to ECO her grant writing and organizational skills helping to solidify the Orchestra's long term success. Also, 2018 marked the first concert performed at Everett's beautiful First Presbyterian Church including our first guest artist collaboration with Tim Noah narrating Peter and the Wolf.

COVID

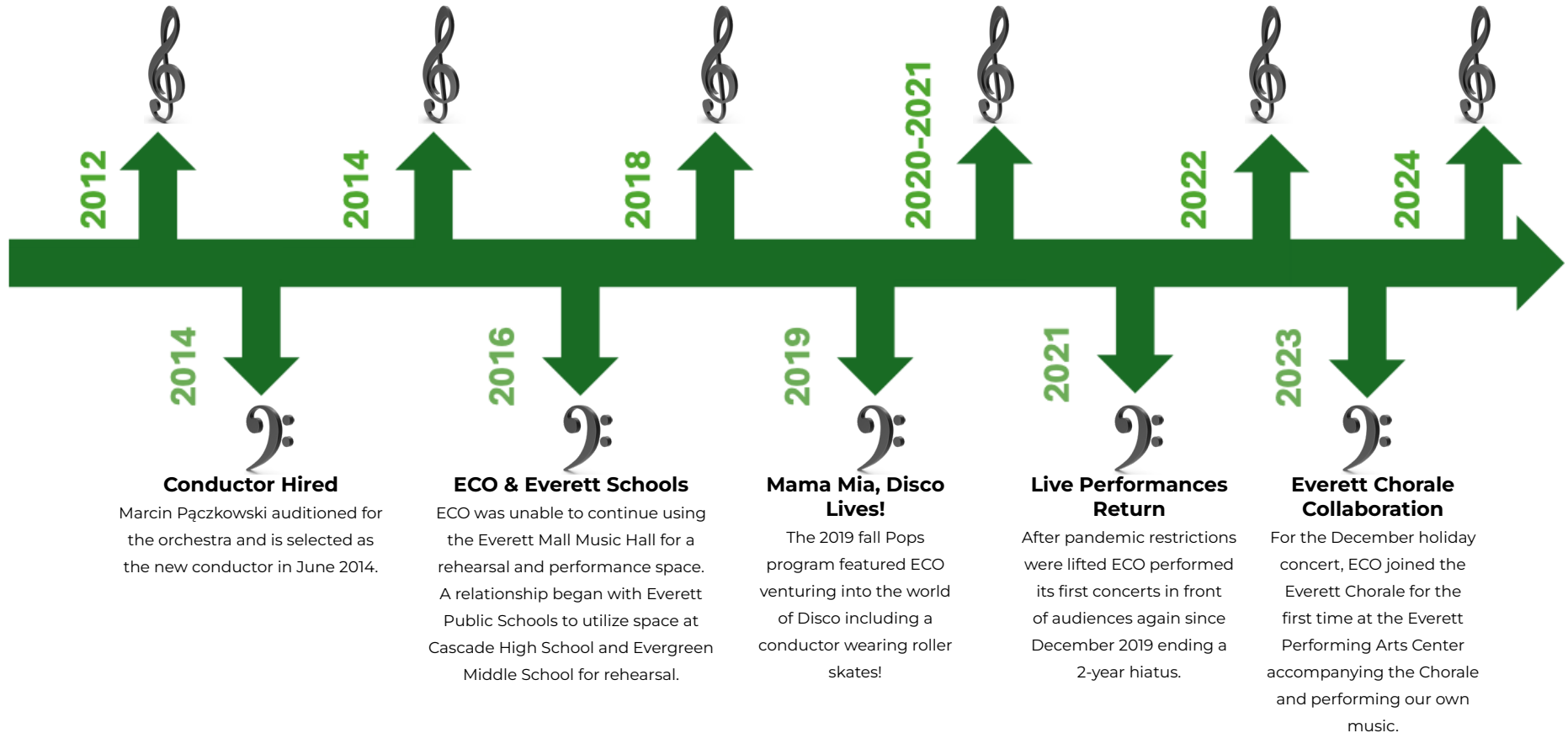
During the pandemic restrictions ECO members were determined to not let a virus stop them from making music. A "virtual", "low latency" orchestra was created thanks to the technical wizardry of Marcin. ECO rehearsed weekly on-line simultaneously and produced several video concerts during this time.

Mayor's Arts Award

ECO was nominated by a community member, endorsed by the Cultural Arts Commission, and selected by Everett Mayor Cassie Franklin as a recipient of the prestigious 2022 Mayor's Arts Awards presented at a ceremony held on June 23, 2023 at the Everett Performing Arts Center (EPAC)..

Happy Birthday!

On October 14, 2024 ECO became 10 years old. While there have been some challenges along the way we found ways to overcome and continue to remain "in harmony" making the music we love!.



Season Repertoire

And the Livin' is Easy

July 16, Carl Gibson Center

Peer Gynt - Morning Mood

Edvard Grieg

Low Rider

Recorded by WAR / Arranged by Michael Brown

Bugler's Holiday

Leroy Anderson

Featuring Emma Vickery, Chris Cole, and Chris Glans on trumpets

A Fifth of Beethoven

After Walter Murphy / Arranged by L. C. F. Donaldson

Summertime/Porgy and Bess Medley

Music & Lyrics by George Gershwin,

DuBose & Dorothy Heyward, Ira Gershwin / Arranged by Ed Lojeski

A poster for a concert titled "...and the Livin' is Easy". The background is a bright blue sky with a large dandelion seed head in the foreground, with a ladybug on its stem. The text on the poster includes:

...and the Livin' is Easy
Sunday July 16
6:00-7:00 PM
Free
Carl Gipson Center
3025 Lombard Ave, Everett

Marcin Pączkowski,
Music Director

Gershwin's 'Porgy and Bess'
Italian Folk Festival
Low Rider
Salute to Warner Bros.
Grieg's 'Peer Gynt'
Bugler's Holiday
The Fifth of Beethoven
Sheeran's 'Perfect'

**Evergreen
Community
Orchestra**

EVERETT
Funded in part by the
City of Everett Cultural Arts Commission

Italian Folk Festival

Traditional / Arranged by Jack Bullock

Perfect

Ed Sheeran / Arranged by L. C. F. Donaldson

What's Up at the Symphony?

Arranged by Jerry Brubaker



Halloween Concert at Everett Mall

October 28, Everett Mall

A Fifth of Beethoven

After Walter Murphy / Arranged by L. C. F. Donaldson

Symphony No. 8 in B Minor 1. Allegro Moderato

Franz Schubert

Peer Gynt Suite No. 1 4. In the Hall of the Mountain King

Edvard Grieg

Low Rider

Recorded by WAR / Arranged by Michael Brown

A Rockin' Halloween

(Featuring Ghostbusters, Scooby-Doo, Where are You? and Monster Mash) Ray Parker Jr., Joseph Barbera, William Hanna, Hoyt Curtin, Leonard Capizzi, and Bobby Pickett, Arr. Michael Story

Thriller

Rod Temperton



Season Repertoire

Fall Concert with Lee Oskar

October 29, Snohomish County PUD Theater

A Fifth of Beethoven

After Walter Murphy

Arranged by L. C. F. Donaldson

Symphony No. 8 in B Minor 1. Allegro

Moderato

Franz Schubert

Peer Gynt Suite No. 1 4. In the Hall of the Mountain King

Edvard Grieg

Liberty (An American Waltz)

Lee Oskar

Arranged by Marcin Pączkowski

Song from Mom

Lee Oskar

Arranged by Marcin Pączkowski

Never Forget

Lee Oskar

Arranged by Marcin Pączkowski

Low Rider

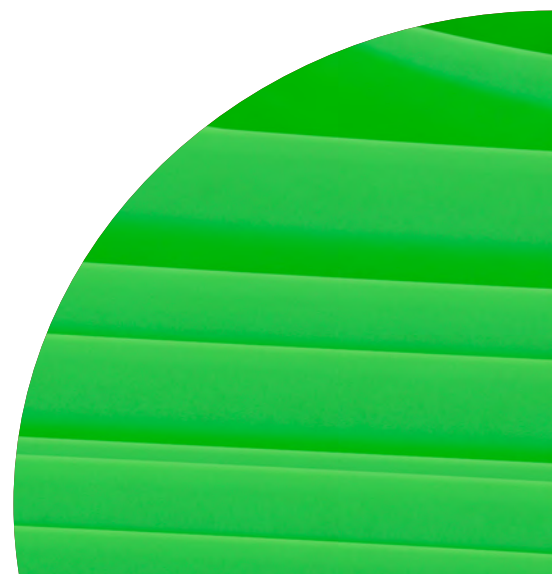
Words and Music by War

Arranged by Marcin Pączkowski



EVERGREEN
COMMUNITY
ORCHESTRA
presents
Fall Concert
featuring
Lee Oskar
Marcin Pączkowski, Conductor
Sunday, October 29, 2023 7:00pm
Snohomish County PUD Theater
2320 California Street, Everett, WA
Free admission

www.evergreencommunityorchestra.org
EVERETT WASHINGTON | ARTSWA | Lee Oskar HARMONICAS | NATIONAL ENDOWMENT FOR THE ARTS | EVERETT WASHINGTON





Season Repertoire

ECO-Everett Chorale

December 3, Everett Performing Arts Center

Gloria

Randol Alan Bass

This Christmas

Pink Zebra

The Ground

Ola Gjiello

Lo, How a Rose E'er Blooming

Traditional (arr. Marcin Pączkowski)

Have Yourself A Merry Little Christmas

Hugh Martin, Ralph Blaine (arr. John Whitney)

The Nutcracker Suite (selections)

Pyotr Tchaikovsky

Christmas Eve / Sarajevo 12/24

Paul O'Neil, Robert Kinkel
(arr. Bob Phillips)

Seven Joys of Christmas

(Mvts I, II, V, VI)

Kirke Mechem

Candlelight Carol

John Rutter

Hallelujah Chorus from "Messiah"

George Frideric Handel (arr. Prout)

Hark! The Herald Angels Sing

Felix Mendelssohn, Charles Wesley
(arr. Dan Forrest)

The poster features a plaid border in shades of red, green, and beige. At the top center is the Everett Chorale logo, which consists of a stylized 'e' inside a circle followed by the text 'Everett CHORALE'. Below this, it says 'Join the EVERETT CHORALE in concert with the EVERGREEN COMMUNITY ORCHESTRA'. The main title 'TRADITIONS & Memories' is prominently displayed in a mix of bold, red, block letters and a red script font. The date and time 'Sunday, December 3 at 3:00 pm' and the venue 'Everett Performing Arts Center' are listed below. The conductor Heather MacLaughlin Garbes and music director Marcin Pączkowski are mentioned, along with accompanist D. Kim Croft. A green box at the bottom contains ticket information: 'TICKETS AVAILABLE', 'VISIT the EPAC BOX OFFICE 2710 Wetmore Ave. Everett', 'ORDER by PHONE 425-257-8600', and 'ORDER ONLINE EverettChorale.org'. At the very bottom, there are logos for the Everett Cultural Arts Commission, the Arts Fund, and season sponsors Goodsell & Associates, Inc. and Trinity Episcopal Church. A QR code and social media icons for Facebook and Instagram are also present.



Season Repertoire

Holiday Concerts

December 9, Carl Gibson Center

December 12, Morningstar Senior Living

Have Yourself A Merry Little Christmas

Hugh Martin, Ralph Blaine (arr. John Whitney)

The Nutcracker Suite (selections)

Pyotr Tchaikovsky

Christmas Eve / Sarajevo 12/24

Paul O'Neil, Robert Kinkel (arr. Bob Phillips)

Hallelujah Chorus from "Messiah"

George Frideric Handel (arr. Prout)

Holiday Singalong Songs

George Frideric Handel (arr. Prout)



Wintertide Festival
at the Carl Gipson Center
3025 Lombard Ave, Everett, WA 98201 | 425.818.2784



Live Music | Holiday Bazaar | Santa
Crafts For Kids | Concessions
Bingo (Card sales @ 5PM, Bingo starts @ 5:30PM) | And More!

Saturday, Dec 9 | 10am-5pm

MUSICAL PERFORMANCES	WINTERTIDE MEAL
10AM North Middle School Jazz Band	\$6.00 Hot dog or sandwich (Chicken Salad or Tuna) with potato salad, Tim's potato chips and bottled water*
11AM Eisenhower Jazz Ensemble	
12PM Kamlak High School Barbershop	
1 PM Voyager Middle School Choir	
2 PM Heatherwood Middle School Choir	
3 PM Evergreen Community Orchestra	
4 PM Inclusion Jam Project	

*Orisk upgrades available, prices vary.

PARTICIPATING PARTNERS:



Piano Concerto Showcase

March 9, Kamiak High School Performing Arts Center

Piano Concerto in A Minor, Opus 16, I. Allegro

Edvard Grieg

Jason Kwon, Piano

Piano Concerto in G Minor,

Opus 25, II. Andante

Felix Mendelssohn

Peyton Chen, Piano

Piano Concerto No. 23 in A Major,

K. 488 II. Adagio

Wolfgang Amadeus Mozart

Chloe Kim, Piano

Symphony No 2 in E Minor, "Gaelic",

Opus 32, III. Lento

Amy Beach

The Four Seasons: Winter, Violin

Concerto in F Minor, RV 297

Antonio Vivaldi

Arranged by Joshua Choe

Concerto for Audience, 3rd Movement "Pulse"

Elena Specht



Season Repertoire

“The Fairy Garden” Featuring Michael Powers

June 29, Snohomish County PUD Theater

Little Red Monkey

Jack Jordan

Arranged by Kathy Farmer

Hungarian Dances Nos. 5 and 6

Johannes Brahms

Orchestrated by Albert Parlow

Symphony No. 1 “Titan”, Movement 3

Gustav Mahler

Ma Mere L'Oye [Mother Goose]

Maurice Ravel (Arr. Marcin Pączkowski)

Canon in D

Johann Pachelbel (Arr. Michael Powers and Marcin Pączkowski)

Michael Powers, guitar

Nessun Dorma

Giacomo Puccini (Arr. Michael Powers and Marcin Pączkowski)

Michael Powers, guitar



Cinco de Michael

Michael Powers (Arr. Marcin Pączkowski)

Michael Powers, guitar

The Return of Summer

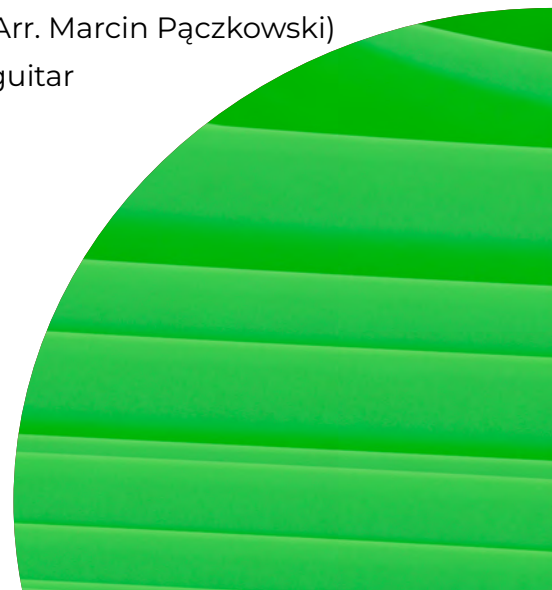
Michael Powers (Arr. Marcin Pączkowski)

Michael Powers, guitar

Blues That You Can Use

Michael Powers (Arr. Marcin Pączkowski)

Michael Powers, guitar





Treasurer

Financial Summary

Operating Results: Fiscal Year 2023-2024

Revenue

Member Dues	\$9,031
Grants	5,230
Concert Revenue	3,855
Unrestricted Gifts	2,839
Fundraising	1,150
Restricted Gifts	450
In-Kind Donations	177
Total Operating Revenue	\$22,732

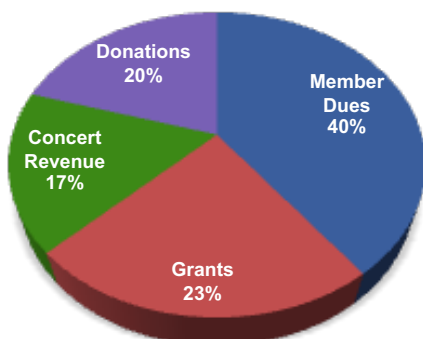
Expenses

Payroll	\$10,427
Artistic / Concert Production	3,520
Payroll Taxes	2,448
Insurance	1,500
Rent	1,388
Advertising	1,191
Other Operating Costs	1,112
Accounting	776
Music Purchases	676
Total Operating Expenses	\$23,039

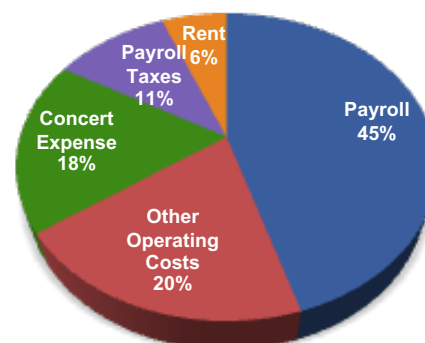
Net Results

(\$307)

REVENUE



EXPENSES



Statement of Financial Position as of June 30, 2024

Assets

Cash:	
Cash - Unrestricted	\$2,164
Cash - Restricted	6
Total Cash	2,170
Property and Equipment:	
Timpani/Percussion	5,000
Sound System	1,500
Music Library	3,700
Total Property and Equipment	10,200
Total Assets	\$12,370

Liabilities and Net Assets

Liabilities

Current and Long-term Liabilities	\$0
Total Liabilities	\$0

Net Assets

Net assets with donor restrictions	\$6
Net assets without donor restrictions	\$12,364
Total Net Assets	\$12,370

Total Liabilities and Net Assets **\$12,370**



Community Support

The Board of Directors and every member of Evergreen Community Orchestra wish to express our sincere appreciation for the many individuals and businesses that have made generous donations during our 2023-2024 season. Our music, our performances and our mission to bring music to the City of Everett and throughout Snohomish County would not be possible without you.

SEASON DONORS

Individuals

Susan Cole
Roberta Crosby
Kimberly Aitkins Dailey
Brenda Dykstra
CC Kuehl
Doreen Hamilton
Duane Herzig and Penni Marvel
Fiona Knight
Margot Wolcott

... and many anonymous donors of gifts large and small. (You know who you are.)

Grantors

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Valla Walker, PsyD
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Support ECO

Evergreen Community Orchestra is a 501(c)(3) charitable organization supported by donations from the community and the monthly dues paid by the membership. No musician is ever turned away because of an inability to contribute financially. We are delighted to welcome all members of our community who appreciate music, enjoy playing, and want to share their talents.

Donations received at ECO concerts provide only a fraction of the revenue needed to produce ECO's concerts. Our orchestra members and supporters provide the rest through membership dues, tax-deductible donations and corporate sponsorships.

With your contribution you can help bring talented guest artists to the stage, purchase or rent musical instruments, purchase sheet music for our library and assist with rental of facilities for performances.

Consider making a contribution today and by doing so you will play an important part in helping us to continue our mission to provide inspiring performances of beautiful music.

There are several ways to donate, for example:

1. Make a gift in honor, tribute or memorial to a person of your choosing.
2. Give your time or expertise for a deductible in-kind donation.
3. Leave a musical legacy with a gift to ECO in your will.
- 4. For donation options scan the QR code to the right to go directly to ECO's web site.**



Evergreen Community Orchestra is a 501(c)(3) nonprofit organization. Your contribution is tax deductible. We hope you will support the Orchestra and the arts in our community.

Contributions can be made online on the "Support ECO" page at evergreencommunityorchestra.org

or mailed to: Evergreen Community Orchestra, P.O. Box 2812, Everett, WA 98213.

ALSO: some very easy ways you can send additional support ECO's way at no cost to you:

- If you shop at Fred Meyer, **link your rewards card to ECO.**
- If you're a member of Thrivent Financial Services, you may be eligible to recommend where Thrivent distributes some of its charitable grant dollars through the **Thrivent Choice** program.
- If you have your vehicle serviced at Fleet Service Auto & Truck Repair, www.fleet-service-auto.com, **designate ECO as your charity of choice!**



Musicians

Violin I

* Jinhyuk (JJ) Jang
Jon Boulet
Kornelia Cesarz
Anthony Chang
Maggie Chou
Jeannete Clarke
Priscilla Cody
Jean DeWitt

Violin II

Karen Baumann
Javier Binet
Jackie Degler
Terri Goddard-Kanik
Fiona Knight
Cindy Knighton
Grace Kwon
Becky Paulson
Jenika Prufit

Viola

Jean DeWitt
Beth Vickery
Karen Wenzel

Cello

Patrica Bright
Tudi Campbell
Rebecca Croft
Tracy Kondracki
Heather McKimmie
Sally Rosamond
Laurie Top

Bass

Emily Cheever
Chris Hartzog
Blain Heller

Flute

Anna Stoetzer Ganje
Brenda Gonzalez
CC Kuehl
June Oshiro
Ashley Plough
Gina Wilhelm
Margot Wolcott

Oboe

Vania Basdao
Katie Gilyeat

Clarinet

Michael Choinis
Susan Cole
Bert Crosby
Aaron Dull
Kaytlyn Engle
Gwen Parker

Contra-alto clarinet, Saxophones

Aidan Gray

Bassoon

Anna Kruse
Nikoline Ramos

French Horn

Steven Greso
Doreen Hamilton
Casey Hiens
Ryan Peterson
Jumpei Wada
Don Wilson

Trumpet

Chris Cole
Chris Glans
Emma Quick

Trombone

Renee Boulet
Aaron Dull

Tuba

Renee Boulet
Eleanor Cheever
Duane Herzig

Percussion

Vernon Huffman
Randy Pedersen

* Concertmaster







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COUNSELING SERVICES
 Healing Body Mind & Spirit

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Evergreen Community Orchestra
 P.O. Box 2812
 Everett, WA 98213

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