

# 2024 - 25 ANNUAL REPORT

## EVERGREEN COMMUNITY ORCHESTRA





# About ECO

**Evergreen Community Orchestra (ECO)** is an ensemble that provides an opportunity for musicians of all ages, backgrounds, and ability levels to participate in the joy of making and sharing music. Since our founding in 2014, ECO has been actively engaged in presenting free concerts throughout Snohomish County. We believe that everyone in our region should be able to access and enjoy live orchestral music as part of an appreciation of the arts.

ECO's initial membership was made up of 25 musicians. In recent years over 60 musicians have participated each season. Currently, our members range from tweens to folks in their eighties. Some are working to develop or brush up their skills, while others have played professionally in the past. There are no auditions, and ECO's teaching conductor works to ensure that each musician feels supported and valuable.

While classical music is a popular staple for orchestras such as ours, we strive to capture the diversity of interests in our region and showcase the amazing range of musical pieces available. Our concerts have included music from movies such as Harry Potter, television shows like Game of Thrones, favorites from science fiction, such as Star Wars and Star Trek—even some disco! There's something for everyone in ECO's growing music library.

**Music Director** Marcin Pačzkowski is a composer, conductor, digital artist and performer, working with both traditional and electronic media. As a composer, he is focused on developing new ways of creating and performing computer music. His pieces involving real-time gestural control using accelerometers have been performed worldwide, including Daegu, Korea; Seattle, Washington; Ashland, Oregon; Toronto, Canada; and Kraków, Poland.

As the Music Director of Evergreen Community Orchestra, Marcin presents concerts of diverse repertoire to local communities. He is involved in performing new music and has led premieres of numerous works in Poland and the United States. His conducting performances with the Inverted Space ensemble include *Anahit* by Giacinto Scelsi, featuring Luke Fitzpatrick on violin, *Flurries* by Brian Ferneyhough, and *Hermetic Definition* by Joël-François Durand. Marcin is also active in the Seattle-area improvised music community performing on various instruments.

Marcin has received grants and commissions from Seattle Symphony, eScience Institute, Adam Mickiewicz Institute, and from Polish Institute of Music and Dance. He received his Ph.D. in Digital Arts and Experimental Media (DXARTS) from the University of Washington in Seattle, Washington. He also holds Masters' degrees from the Academy of Music in Kraków, Poland, and from the University of Washington.

# Mission

ECO'S MISSION IS TO PROVIDE  
A WELCOMING PLACE  
FOR MUSICIANS OF ALL BACKGROUNDS  
TO PLAY FOR THE LOVE  
OF MAKING AND SHARING MUSIC.

ECO SHARES THE SPOTLIGHT  
WITH OTHERS TO ENHANCE LIFE  
IN THE LOCAL COMMUNITY.



# Music Director

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## Dear Members and Friends of the Orchestra,

Our 2024-2025 season marked Evergreen Community Orchestra's 10th full year of making music and serving our community. We stayed true to our mission of providing accessible music by bringing festive spirit to the Everett Mall for Halloween and MorningStar Senior Living for Christmas, as well as accompanying young musicians in our Piano Concerto Showcase. Additionally, it was a joy to once again join forces with the Everett Chorale and this year, the Snohomish County Youth Chorus - gathering well over 100 musicians on stage for a truly successful performance.

ECO remains committed to being a welcoming place to make music; we do not require auditions, resulting in a unique and variable ensemble. To support our diverse instrumentation and ensure every musician shines, I continued my practice of creating custom orchestrations specifically for the group. Highlights included Corelli's Christmas Concerto, a symphonic take on Bonnie Tyler's "Total Eclipse of the Heart," and my arrangement of a waltz by Fryderyk Chopin recently discovered in a New York library. These pieces brought distinct joy to both the musicians and our audiences.

We concluded this milestone season with an ambitious and rewarding challenge: performing a full four-movement symphony for the first time—Dvořák's Symphony No. 9, "From the New World."

I want to extend my sincere thanks to our Board for their tireless work and support of the orchestra's operations. As ECO remains a welcoming space for connection, I also extend an invitation to the community: if you would like to play music in an orchestral setting, please reach out! We would love to have you join us.

I look forward to another season of accessible concerts and sharing the gift of music with you all.

Sincerely,

Marcin Pączkowski





# The Board

Dear Members and Friends of the Orchestra,

Our hearts are full as we close another year together. As the world continues to change, one thing has always remained the same: music unites us all.

At Evergreen Community Orchestra (ECO), we believe that music is a uniquely human expression and universal art form with the power to connect people of all backgrounds. Whether by playing or listening, music adds value to people's lives in a multitude of ways. It can spark creativity, curiosity, and spread joy. It can transport us to different times or places. It encourages, challenges, and educates us. Music brings us together, strengthens our bonds, and enriches the cultural life in our community. We are proud to make music, and to keep our concerts free, engaging, educational, joyful and accessible for all ages and backgrounds.

Reflecting on 10 years as an orchestra, we are indebted to so many: musicians, friends, and steadfast Board members like Roy and Karen. Their invaluable contributions built a strong foundation, allowing us to envision new possibilities to shape our future, both in 2026—and beyond.

Gratefully,

The ECO Board

## Board of Directors

Past President:	Roy Wenzel*
Interim President/Vice President:	Jen Ede
Treasurer:	Chris Hartzog
Past Recording Secretary:	Karen Wenzel**
Publicity/Interim Recording Secretary:	Margot Wolcott
Librarian:	Don Wilson
Members-at-large:	Fiona Knight, Anna Stoetzer Ganje

\*Served through 8/23/25    \*\*Served through 11/8/25

We would like to extend our deepest gratitude to Roy and Karen Wenzel for their dedicated service. After years of commitment and leadership, they announced their retirement.



# Achievements



**ECO presented a very full concert season returning to some venues, performing for the first time at others:**

- Bethlehem Lutheran Church
- Everett Mall Trick-or-Treat Event
- Everett Performing Arts Center
- Glacier Peak Performing Arts Center
- Marysville-Pilchuck HS Performing Arts Center

## **Collaborations:**

**Snohomish County Music Teachers Association (SCMTA):** ECO's second collaboration with SCMTA featured three young concerto contest finalists. ECO members were delighted to offer these gifted pianists the opportunity to perform with an orchestra for the first time.

**Everett Chorale:** ECO's collaboration with the 80+ voice Chorale began in 2023 and continued in a combined December 2024 performance at the Everett Performing Arts Center – including a performance of Handel's *Zadok the Priest from Coronation Anthem I*.

## **Orchestra Membership Growth:**

ECO welcomed several new members this season. More than 60 musicians have played with ECO this past year.



### **Six Free Concerts**

- Fall Pops
- 3 Holiday Concerts
- Youth Piano Concerto
- Spring Classics



### **Music Education**

- Doctorate Level Teaching Conductor
- Live Performance Experiences



### **Collaboration**

- Piano concerto with SMCTA youth
- Everett Chorale Combined Performance



### **Audience Impact**

- Hundreds of audience members touched by ECO during the past year's concerts



### **Volunteer Hours**

- Thousands of hours contributed by ECO musicians and Board Members to bring ECO and its music to the community



# Season Repertoire

## Halloween Concert at Everett Mall

October 31, Everett Mall

### *Great Movie Adventures*

John Williams / Arr. Michael Sweeney

### *Harry Potter and the Deathly Hollows, Pt. 1*

John Williams, Alexandre Desplat / Arr. Douglas E. Wagner

### *Peer Gynt Suite No. 1 4. In the Hall of the Mountain King*

Edvard Grieg

### *Selections from The Phantom of the Opera*

Andrew Lloyd Webber / Arr. Calvin Custer

### *A Rockin' Halloween*

Featuring *Ghostbusters*, *Scooby-Doo*, *Where are You?* and *Monster Mash*

Ray Parker Jr., Joseph Barbera, William Hanna, Hoyt Curtin, Leonard Capizzi, and Bobby Pickett / Arr. Michael Story

### *Komm Süßer Tod (Come Sweet Death)*

Johann Sebastian Bach / Arr. Leopold Stokowski





# HALLOWEEN

**Thursday Oct 31st**

**Free Family Friendly**

**Trick-Or-Treat 3 - 7 pm**

**Circus Greeting by American Crown Circus**

**Trick-Or-Treating at all stores + roving Candy Queens**

**Meet the Wizard of Oz at The Emerald City**

**Live performance by Evergreen Community Orchestra**

**Monster Hunt Nerf Blaster Activity hosted by Planet Mynd Play Lab**

**Games, Face Painting & More!**

Non-perishable Food donations accepted for Volunteers of America Everett Food Bank

Thank you to all our community partners:



# Season Repertoire

## ***ECO and Everett Chorale Holiday Air***

December 8, Everett Performing Arts Center

### ***Gloria***

Randol Alan Bass

### ***Jesu, Joy of Man's Desiring: Chorale from Cantata 147***

Johann Sebastian Bach

### ***Et in terra pax***

John Purifoy

### ***Walking in the Air***

Howard Blake

### ***Angels from the Realms of Glory***

James Montgomery / Arr. Dan Forrest

### ***A Charlie Brown Christmas***

Vince Guaraldi

Lee Mendelson / Arr. David Pugh

### ***Concerto Grosso in G Minor Op. 6 No. 8***

Arcangelo Corelli / Arr. Marcin Pączkowski

### ***Zadok the Priest***

### ***from Coronation Anthem I***

George Frideric Handel

**Everett CHORALE** **EVERGREEN COMMUNITY ORCHESTRA** **Snohomish County Youth Chorus**

# *Holiday Air*

**Sunday, December 8 at 3:00 pm**  
**EVERETT PERFORMING ARTS CENTER**

**Heather MacLaughlin Garbes**  
ARTISTIC DIRECTOR & CONDUCTOR, EVERETT CHORALE

**D. Kim Croft**  
ACCOMPANIST, EVERETT CHORALE

**Marcin Pączkowski**  
MUSIC DIRECTOR & CONDUCTOR,  
EVERGREEN COMMUNITY ORCHESTRA

**Karin Larsen**  
ARTISTIC DIRECTOR & CONDUCTOR,  
SNOHOMISH COUNTY YOUTH CHORUS

**Ben Fisher**  
ACCOMPANIST, SNOHOMISH COUNTY YOUTH CHORUS

**EVERETT CHORALE**  
SEASON SPONSOR - *Goodsell & Associates, Inc.*  
SEASON SUPPORTERS  
*Everett Community College | Our Savior's Lutheran Church, Everett  
Trinity Episcopal Church, Everett*  
FUNDED IN PART BY  
*ArtsFund | The Blackbaud Giving Fund | Everett Cultural Arts  
Greater Seattle Choral Consortium | WA State Arts Commission*

**EVERGREEN COMMUNITY ORCHESTRA**  
SEASON SPONSORS - *McClain Insurance | Carrot Medical*  
FUNDED IN PART BY  
*ArtsWA | City of Everett | One Everett | Tulalip Cares*

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# Season Repertoire

## ***Holiday Concerts***

December 10, Morningstar Senior Living

December 15, Bethlehem Lutheran Church

### ***A Charlie Brown Christmas***

Vince Guaraldi

Lee Mendelson / Arr. David Pugh

### ***Concerto Grosso in G Minor Op. 6 No. 8***

Arcangelo Corelli / Arr. Marcin Pączkowski

### ***Jesu, Joy of Man's Desiring:***

#### ***Chorale from Cantata 147***

Johann Sebastian Bach

### ***Christmas Sing-a-long***

Traditional / Arr. Bob Cerulli

### ***O Holy Night***

Adolphe Adam / Arr. Marcin Pączkowski

### ***Zadok the Priest from Coronation Anthem I***

George Frideric Handel





EVERGREEN COMMUNITY  
ORCHESTRA  
WINTER CONCERT



DECEMBER 15 AT 3:00 PM

BETHLEHEM LUTHERAN CHURCH  
7215 51ST AVE NE  
MARYSVILLE, WA 98270

FREE ADMISSION - DONATIONS  
ACCEPTED



# Season Repertoire

## ***Piano Concerto Showcase***

March 16, Glacier Peak Performing Arts Center

### ***Piano Concerto in A Minor, 1st movement***

Edvard Grieg

Aaron Jin, Piano

### ***Piano Concerto No. 5 in F Major, 1st movement***

Camille Saint-Saëns

Jane Kwon, Piano

### ***Fantasia on Hungarian Folk Melodies***

Franz Liszt

Daniel Mun, Piano

### ***Slavonic Dances Op. 72, No. 2 Dumka in E Minor***

Antonin Dvořák

### ***Themes from “Scheherazade”***

Nikolai Rimsky-Korsakov / Arr. Richard Meyer

### ***Total Eclipse of the Heart***

Jim Steinman / Arr. Marcin Paćzkowski

### ***How to Train Your Dragon***

John Powell / Arr. Sean O’Loughlin



# Evergreen Community Orchestra

presents

## *Piano Concerto Showcase*



*featuring:*

**Aaron Jin**, piano

**Jane Kwon**, piano

**Daniel Mun**, piano

**Marcin Pačzkowski**, conductor



Program:

Edvard Grieg  
Piano Concerto in A Minor, 1st movement

Camille Saint-Saëns  
Piano Concerto No. 5 in F Major, 1st movement

Franz Liszt  
Fantasia on Hungarian Folk Melodies

as well as selections from  
Antonín Dvořák, Nikolai Rimsky-Korsakov, and others

**Sunday, March 16, 2025, 3:00 PM**

**Glacier Peak Performing Arts Center  
7401 144th Place SE  
Snohomish, WA 98296**



**FREE**

# Season Repertoire

## *The New World*

May 31, Marysville-Pilchuck High School Auditorium

### *Blue Danube Waltz*

(An der schönen blauen Donau)

Opus 314

Johann Strauss

### *Waltz in A minor*

Fryderyk Chopin / Arr. Marcin Pączkowski

### *Symphony No. 9 in E minor "From the New World"*

"Znového světa"

Op. 95, B. 178

Antonín Dvořák

Gustav Mahler

Our spring finale concert featured as its centerpiece ECO's performance of the complete Symphony No. 9 by Antonín Dvořák.

Dvořák, originally from Bohemia, part of the Austrian Empire, moved to the United States in 1892, to take up a position as the Director of the new National Conservatory of Music. During his time in New York City, Dvořák was commissioned by the New York Philharmonic to write his Symphony No. 9, known as The New World Symphony, which premiered in 1893 in New York city to tumultuous applause. It is celebrated for including American musical themes, the influence of African-American spirituals, and Native American music, and is one of his greatest works.



# EVERGREEN COMMUNITY ORCHESTRA

*presents*

## THE NEW WORLD

Featuring Dvořák's Symphony No. 9 "From the New World"  
Johann Strauss's "The Blue Danube", and others

Marcin Pačzkowski, Conductor | Free admission

Marysville-  
Pilchuck  
High School  
Auditorium

SATURDAY  
MAY 31  
3 pm  
2025

5611 108TH ST NE  
MARYSVILLE



[evergreencommunityorchestra.org](http://evergreencommunityorchestra.org)

*Celebrating 10 years*  
as a community orchestra



# Treasurer

## Financial Summary

### Operating Results: Fiscal Year 2024-2025

#### Revenue

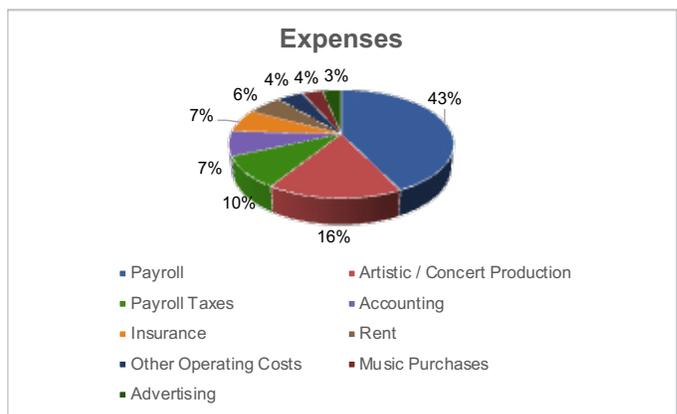
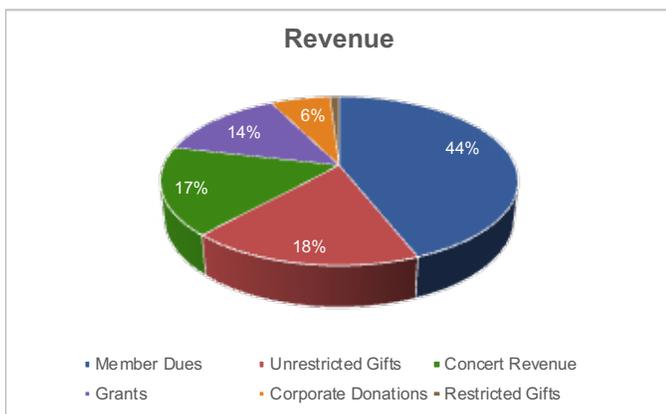
Member Dues	\$11,030
Unrestricted Gifts	4,455
Concert Revenue	4,231
Grants	3,500
Corporate Donations	1,616
Restricted Gifts	250
<b>Total Operating Revenue</b>	<b>\$25,082</b>

#### Expenses

Payroll	\$9,619
Artistic / Concert Production	3,685
Payroll Taxes	2,140
Accounting	1,643
Insurance	1,569
Rent	1,350
Other Operating Costs	1,008
Music Purchases	799
Advertising	733
<b>Total Operating Expenses</b>	<b>\$22,546</b>

#### Net Results

**\$2,536**



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## Statement of Financial Position as of June 30, 2025

### Assets

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Cash:

Cash - Unrestricted	\$4,371
Cash - Restricted	353
<b>Total Cash</b>	<b>4,724</b>

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Property and Equipment:

Timpani/Percussion	5,000
Sound System	1,500
Music Library	3,700
<b>Total Property and Equipment</b>	<b>10,200</b>

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**Total Assets** **\$14,924**

### Liabilities and Net Assets

#### Liabilities

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Current and Long-term Liabilities	\$0
<b>Total Liabilities</b>	<b>\$0</b>

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#### Net Assets

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Net assets with donor restrictions	\$353
Net assets without donor restrictions	\$13,941
<b>Total Net Assets</b>	<b>\$14,924</b>

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**Total Liabilities and Net Assets** **\$14,924**

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# Community Support

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The Board of Directors and every member of Evergreen Community Orchestra wishes to express our sincere appreciation for the many individuals and businesses that have made generous donations during our 2024-2025 season. Our music, our performances and our mission to bring music to the City of Everett and throughout Snohomish County would not be possible without you.

## SEASON DONORS

### Individuals

Susan Cole  
CC Kuehl  
Fiona Knight  
Margot Wolcott

... and many anonymous donors of gifts large and small. (You know who you are.)

### Grantors

City of Everett Cultural Arts Commission  
The Donna J. & Charles T. Cole Charitable Foundation  
Tulalip Tribes/Tulalip Cares

### Business Sponsors

Carrot Medical  
CHRQ Consulting  
Evergreen Printing and Graphics (in-kind donation)  
Fleet Service Auto and Truck Repair  
Holly Kopra, CPA (in-kind donation)  
McClain Insurance  
Thrivent Financial's Choice Program  
Thrivent Project Action Team



# Support ECO

Evergreen Community Orchestra is a 501(c)(3) charitable organization supported by donations from the community and the monthly dues paid by the membership. No musician is ever turned away because of an inability to contribute financially. We are delighted to welcome all members of our community who appreciate music, enjoy playing, and want to share their talents.

Donations received at ECO concerts provide only a fraction of the revenue needed to produce ECO's concerts. Our orchestra members and supporters provide the rest through membership dues, tax-deductible donations and corporate sponsorships.

With your contribution you can help bring talented guest artists to the stage, purchase or rent musical instruments, purchase sheet music for our library and assist with rental of facilities for performances.

Consider making a contribution today and by doing so you will play an important part in helping us to continue our mission to provide inspiring performances of beautiful music.

There are several ways to donate, for example:

1. Make a gift in honor, tribute or memorial to a person of your choosing.
2. Give your time or expertise for a deductible in-kind donation.
3. Leave a musical legacy with a gift to ECO in your will.
4. **For donation options scan the QR code to the right to go directly to ECO's website.**



Contributions can be made online on the "Support ECO" page at [evergreencommunityorchestra.org](http://evergreencommunityorchestra.org) or mailed to: Evergreen Community Orchestra, P.O. Box 2812, Everett, WA 98213.

ALSO: some very easy ways you can send additional support ECO's way at no cost to you:

- If you shop at Fred Meyer, **link your rewards card to ECO.**
- If you're a member of Thrivent Financial Services, you may be eligible to recommend where Thrivent distributes some of its charitable grant dollars through the **Thrivent Choice** program.
- If you have your vehicle serviced at Fleet Service Auto & Truck Repair, [www.fleet-service-auto.com](http://www.fleet-service-auto.com), **designate ECO as your charity of choice!**



# Musicians

## **Violin I**

\* Jinhyuk (JJ) Jang  
Jon Boulet  
Amy Burr  
Kornelia Cesarz  
Anthony Chang  
Maggie Chou  
Priscilla Cody  
Jean DeWitt  
Kathy Liu

## **Violin II**

Karen Baumann  
Javier Binet  
Jackie Degler  
Jennifer Ede  
Fiona Knight  
Grace Kwon  
Becky Paulson  
Jenika Prufit  
Claire Ruotolo

## **Viola**

Jean DeWitt  
Beth Vickery  
Karen Wenzel  
\* Concertmaster

## **Cello**

Patrica Bright  
Tudi Campbell  
Janna Gross  
Peter Kwon  
Heather McKimmie  
Sally Rosamond  
Laurie Top

## **Bass**

Emily Cheever  
Chris Hartzog  
Blain Heller

## **Flute**

Anna Stoetzer Ganje  
Brenda Gonzalez  
CC Kuehl  
June Oshiro  
Ashley Plough  
Amelia Quirk  
Gina Wilhelm  
Margot Wolcott

## **Piccolo**

Anna Stoetzer Ganje  
Gina Wilhelm

## **English Horn**

Kati Gilyeat

## **Oboe**

Vania Basdao  
Katie Gilyeat

## **Clarinet**

Claire Calicdan  
Susan Cole  
Rich Tlumak

## **Bassoon**

Anna Kruse  
Nikoline Ramos

## **French Horn**

Steven Greso  
Doreen Hamilton  
Ryan Peterson  
Jumpei Wada  
Don Wilson

## **Trumpet**

Chris Cole  
Chris Glans  
Emma Quick

## **Trombone**

Jon Boulet  
Renee Boulet

## **Tuba**

Renee Boulet  
Elliott Cheever

## **Percussion**

Tudi Campbell  
Vernon Huffman  
Randy Pedersen







Holly Kopra, CPA

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Quality Management System Design/Support

**Christopher Hartzog**  
President

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